



# Unit Outline (Higher Education)

|                            |  |
|----------------------------|--|
| <b>Institute / School:</b> | Institute of Education, Arts & Community |
| <b>Unit Title:</b>         | HONOURS THESIS 2                         |
| <b>Unit ID:</b>            | BAHRS4002                                |
| <b>Credit Points:</b>      | 30.00                                    |
| <b>Prerequisite(s):</b>    | (BAHRS4001)                              |
| <b>Co-requisite(s):</b>    | Nil                                      |
| <b>Exclusion(s):</b>       | Nil                                      |
| <b>ASCED:</b>              | 099999                                   |

**Description of the Unit:**

This unit is the second half of the Honours Thesis, with a focus on carrying out the program of research and writing the final version for submission. The unit involves composing a thesis in Humanities or Social Science. Depending on the discipline, the thesis may involve constructing an argument, gathering and analysing data, or producing creative writing with an accompanying exegesis. The unit includes managing time to present a coherent address of the topic in an acceptable format by the due date.

**Grade Scheme:** Graded (HD, D, C, P, MF, F, XF)

**Work Experience:**

No work experience: Student is not undertaking work experience in industry.

**Placement Component:** No

**Supplementary Assessment:** No

Supplementary assessment is not available to students who gain a fail in this Unit.

**Course Level:**

| Level of Unit in Course | AQF Level of Course      |                          |                          |                          |                          |                          |
|-------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
|                         | 5                        | 6                        | 7                        | 8                        | 9                        | 10                       |
| Introductory            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Intermediate            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | ✓                        | <input type="checkbox"/> | <input type="checkbox"/> |
| Advanced                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**Learning Outcomes:**
**Knowledge:**

- K1.** Evaluate methodologies appropriate to the discipline;
- K2.** Investigate key theoretical traditions and approaches relevant to the discipline;
- K3.** Examine the relationship between the student's own research and the field;
- K4.** Develop a specific research topic under the guidance of an academic supervisor.

**Skills:**

- S1.** Coherent address of a research question;
- S2.** Gather and develop analysis of primary and secondary material (as applicable to the discipline);
- S3.** Think, write and reference within the conventions of academic writing appropriate to the discipline;
- S4.** Produce within a clearly defined timeline a substantial piece of writing on a topic in the Humanities or Social Sciences (12000-15000 words), or an exegesis of 5000 words accompanying a body of creative writing.

**Application of knowledge and skills:**

- A1.** Develop an approach to the research topics as relevant to the discipline;
- A2.** Employ theoretical and methodological frameworks to carry out thesis research;
- A3.** Synthesise academic literature in a form relevant to the discipline, such as a literature review, argument or exegesis, at a standard appropriate to Honours;
- A4.** Compose a minor research thesis OR creative writing with exegesis, based on advanced scholarship.

**Unit Content:**

This unit is the second half of the Honours Thesis, with a focus on carrying out the program of research and writing the final version for submission. The unit involves composing a thesis in Humanities or Social Science. Depending on the discipline, the thesis may involve constructing an argument, gathering and analysing data, or producing creative writing with an accompanying exegesis. The unit includes managing time to present a coherent line of argument or exploration of a topic for timely submission.

**Graduate Attributes**

The Federation University Federation graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni Courses. Graduate attribute attainment typically follows an incremental development process mapped through Course progression.

**One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all attributes must be directly assessed in each Course**

| Graduate attribute and descriptor | Development and acquisition of GAs in the Unit |                       |
|-----------------------------------|--|-----------------------|
|                                   | Learning Outcomes (KSA)                        | Assessment task (AT#) |
|                                   |  |                       |

| Graduate attribute and descriptor |  | Development and acquisition of GAs in the Unit |                       |
|-----------------------------------|--|--|-----------------------|
|                                   |  | Learning Outcomes (KSA)                        | Assessment task (AT#) |
| GA 1 Thinkers                     | Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.  | K1-K3, S1-S3, A1, A2                           | AT1                   |
| GA 2 Innovators                   | Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.   | K4, S4, A4                                     | AT1                   |
| GA 3 Citizens                     | Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.                                       | K3, S2, S3, A2, A3                             | AT1                   |
| GA 4 Communicators                | Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand. | K3, K4, S1, S2, S3, S4, A1, A2, A3, A4         | AT1                   |
| GA 5 Leaders                      | Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.   | K3, K4, S4, A4                                 | AT1                   |

### Learning Task and Assessment:

| Learning Outcomes Assessed | Assessment Tasks  | Assessment Type  | Weighting |
|----------------------------|---|--|-----------|
| K1-K4, S1-S4, A1-A4        | Detailed, independent study of relevant literature and primary materials, as applicable to the discipline, under the guidance of an academic supervisor. The thesis may take the form of a single work that puts forward an argument, or creative writing accompanied by an exegesis. | A research thesis (12000-15000 words) or creative writing with exegesis, over the whole year. For creative writing projects, the exegesis should be 5000 words and the creative work 10,000 words (traditional prose) or up to 40 pages (for other written forms, negotiable). | 100%      |

### Adopted Reference Style:

Other (Format specific to requirements of relevant discipline.)

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)